

ANSWERS OF THE CDU BERLIN TO THE QUESTIONS OF THE NETWORK "TANZRAUM BERLIN" AND "ZEITGENÖSSISCHER TANZ E.V."

CONCERNING THE PARLIAMENT ELECTION IN 2021

Wahlprüfstein 1

1. How does your party support the continuation of the procedures within the new structure title 68329 concerning dance, and in which way is your party planning to strengthen dance in the following years despite the crisis?
2. Following the round-table discussion for dance in 2020 and 2021, a conception phase for three new establishments for dance has started. Which approaches and schedules does your party intend to pursue in the following years in order to implement a House for Dance and Choreography, a Dance Archive, and a Mediation Centre for Dance facing the lack of a structural anchoring of dance in Berlin, connected with a strengthening of decentralized locations for dance in Berlin?

Answers to questions 1 and 2

According to the CDU, art and culture are not luxuries we can only afford in favourable economic times. The corona crisis has shown how fundamental culture is for our society and coexistence. We are aware of possible revenue shortfalls and resulting limited financial scopes. This is the reason why we intend to support adequate financing of art and culture, as well as preservation of already existing structures—also in the area of dance. Especially the idea of establishing a House for Choreography and Dance has been advocated by us for a long time and we will continue to support this project in the future.

3. Which measures does your party suggest in order to maintain the ground-breaking participative procedure from 2018—which has also been noticed beyond Berlin—for the dialogue in the upcoming years?

Answer:

A regular dialogue with creative artists about the goals and effectiveness of Germany's cultural funding is, in our view, essential, irrespective of its cultural format. Therefore, it is imperative and ought to be fixed in a statute book for culture, which is demanded by us. In this context, we have requested a regular plan for cultural funding and coverage. In addition, a cultural debate, determination, and self-reassurance concerning the goals of Berlin's cultural policy and its funding can be achieved.

Wahlprüfstein 2

- A) How would your party formulate a dance promotion, in which funding of artists and projects intertwine, and which could be embedded as a fluid construct into a system which supports dance structurally?
- B) How can you ensure that this dance promotion is sufficiently financially equipped to do justice to the significance of dance in Berlin and its international character? How can you ensure that dance is financially equal to other branches in order to strengthen it as a cultural form?

Answers to A) and B):

See the answers to questions 1 and 2 of Wahlprüfstein 1.

Wahlprüfstein 3

A) What would be a crisis-resistant support system, which is tailored towards the artistic practice, and which could promote dance and its social force beyond its conventional stage scheme? On which funding logic would it rest and when would you put it into practice within and beyond the general instructions?

B) Which model for social security of freelance choreographers and dancers does your party pursue? How would you achieve to implement such a model into the federal legislation? How does it need to be structured to become implemented at the federal level at a later stage?

Answers to A) and B):

We think that the best protection for an artist is a stable and just copyright. Furthermore, every establishment which is publicly subsidized, as well as every project should be obliged to pay its employees adequately.

In addition, topics such as unemployment insurance for self-employed artists which were suggested by the Council for Culture, as well as access for self-employed to unemployment insurance, are important cultural-political projects, which we need to pay attention to in connection with other federal states and the German Bundestag.

Solutions on a state level would be too short-sighted and would not do justice to the relevance of this topic area.

Wahlprüfstein 4

A) Because of the diversity of its artists, dance is, like no other genre, a reflection of its urban society. How does your party ensure that all dance artists have, in various parts of their professional career or when they decide to have children, the same chances to exercise their job and barrier-free access to funding programmes, despite irregular working hours? How does your party intend to implement sustainable concepts for a reduction of barriers?

B) How will you ensure that the diverse urban society is even more represented in artistic work? In which way would you develop cultural participation? In which way do you support the commitment of Berlin's dancing scene against fascism, racism, sexism, ableism, ageism, and other forms of discrimination?

Answers to A) and B)

Every form of discrimination and extremism should be turned down and prosecuted. Thus, a collaboration of all areas of our urban society is essential. Besides the support of existing initiatives and institutions such as the theatre "RambaZamba", cooperatives between creative artists and schools should be supported, which have a critical stance on the topic, and which promote democratic systems.

Especially the fight against every form of anti-Semitism and anti-Zionism is of particular importance to us.

Wahlprüfstein 5

C) Which measures does your party suggest in order to ensure the visibility of dance in the inner city? In which way will you provide areas and spaces for working processes that are not presentation-oriented?

D) What are the possibilities to integrate dance and choreography into future concepts of urban development—especially in the inner city?

Answers to C) and D)

Similar to in the area of sports, we have to provide free rehearsal rooms for dance in the different districts, coordinated by a central office. Essential for this is a fair collaboration of the federal state, the districts, but also state-owned businesses in order to evaluate and provide available spaces for temporary and long-term usage. Furthermore, we are planning to provide affordable stages in state-owned establishes.

In total, we aim at a fixed proportion of spaces for cultural usage as part of the urban development of new and existing buildings or schools, to provide art and culture for the entire urban society.